Муниципальное бюджетное общеобразовательное учреждение

«Болгарская средняя общеобразовательная школа № 2»

Спасского муниципального района Республики Татарстан

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| Рассмотрено на заседании МО языкового цикла  Руководитель МО  \_\_\_\_\_\_\_\_Г. А. Ахметова  Протокол №\_\_\_  от « » 2020 г. | Согласовано  на МС школы  Руководитель МС  \_\_\_\_\_\_\_\_ Е.А.Черкасова  Протокол №  от « » 2020г. | Утверждаю  Директор МБОУ «БСОШ № 2»  \_\_\_\_\_\_\_\_\_Л.В. Борюшкина  Приказ № \_\_\_\_  от « » 2020 г. |

**Диагностическая проверочная работа**

**по английскому языку**

**в форме контрольной работы**

**за 2 четверть 2020 – 2021 учебного года**

**8 класс**

**Кодификатор**

**элементов содержания и требований к уровню подготовки обучающихся 8 классов**

**по английскому языку**

|  |  |
| --- | --- |
| **Код контролируемого элемента раздела**  **темы** | **Элементы содержания, проверяемые заданиями итоговой работы** |
|  | **Аудирование** |
| 3.2 | Выборочное понимание на слух необходимой информации в объявлениях, информационной рекламе, значимой/запрашиваемой информации из несложных аудиотекстов |
|  | **Чтение** |
| 2.3 | Выборочное понимание необходимой/интересующей информации из текста статьи, проспекта |
|  | **Языковая сторона речи** |
|  | ***Грамматическая сторона речи*** |
| 5.2.6 | Наиболее употребительные личные формы глаголов  действительного залога: Present Simple, Future Simple и Past Simple, Present и Past Continuous, Present и Past Perfect.  Личные формы глаголов действительного залога: Present Perfect Continuous и Past Perfect Continuous.  Личные формы глаголов страдательного залога: Present Simple Passive, Future Simple Passive, Past Simple Passive, Present Perfect Passive |
| 5.2.18 | Модальные глаголы и их эквиваленты *(may, can/be able to, must/have to/should; need, shall, could, might, would)* |
|  | ***Лексическая сторона речи*** |
| 5.3.1 | Лексические единицы, обслуживающие ситуации в рамках тематики начальной и основной школы |
| 5.3.2 | Наиболее распространенные устойчивые словосочетания |
| 5.3.5 | Лексическая сочетаемость |

**Спецификация**

**контрольных измерительных материалов по английскому языку в 8 классе**

***1. Назначение КИМ***

Работа предназначена для проведения процедуры оценки качества образования по предмету «Иностранный язык» в рамках мониторинга образовательных достижений обучающихся 8 классов. Проводится в соответствии с Федеральным законом от 29.12.2012 № 273-ФЗ «Об образовании в Российской Федерации». Основная цель работы – выявить уровень достижения школьниками планируемых результатов, разработанных на основе федерального государственного образовательного стандарта основного общего образования по предмету «Иностранный язык».

***2.*** Характеристика структуры, содержания, уровня сложности КИМ, проверяемых умений и способов деятельности

Форма проведения работы – контрольная работа.

В работе проверяется иноязычная коммуникативная компетенция обучающихся 11 классов. КИМ нацелены на проверку речевых умений обучающихся в двух видах речевой деятельности (аудировании, чтении), а также некоторых языковых навыков. В частности, в работе проверяются

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| Проверяемые умения и навыки | Кол-во заданий | Тип заданий | Максимальный балл | Уровень сложности заданий |
| Раздел 1. Аудирование | | | | |
| Полное и точное понимание информации в тексте | 1 | КО | 5 | Базовый |
| Раздел 2. Языковой лексический и грамматический материал | | | | |
| Лексические и грамматические навыки | 4 | КО | 11 | Базовый |
| Раздел 3. Чтение | | | | |
| Полное и точное понимание информации в тексте | 1 | КО | 5 | Базовый |

*КО – задания на выбор и запись правильного ответа из предложенного перечня ответов*

## 4. Продолжительность итоговой работы

Время выполнения работы – 45 минут.

Рекомендуемое время выполнения заданий отдельных разделов:

раздел 1 (задания по аудированию) – 10 минут;

раздел 2 (задания по грамматике и лексике) – 25 минут.

раздел 3 (задание на чтение) – 10 минут

## 5. Дополнительные материалы и оборудование

Аудитория должна быть оснащена техническим средством, обеспечивающим качественное воспроизведение аудиозаписей в формате МР3 для выполнения заданий раздела 1 «Задания по аудированию».

## 6. Система оценивания

Аттестуемый получает 1 балл за каждый правильный ответ. За неверный ответ или отсутствие ответа выставляется 0 баллов. Итоговая оценка выставляется по результатам выполнения работы:

|  |  |  |
| --- | --- | --- |
| Отметка | Количество баллов | Процент выполнения |
| 5 | 20-21 | 90 – 100% |
| 4 | 15-19 | 70 – 89% |
| 3 | 10-14 | 50 – 69% |
| 2 | 0-9 | 0 – 49% |

**Вариант 1**

**1. Listen to some teenagers talking on a radio programme about their friends. Then, match the speakers (1-5) to the statements (A-F). There is one extra statement.**

A The speaker sees his/her friends every day.

B The speaker spends all his/her free time with his/her friend.

C The speaker thinks he/she is lucky to have such good friends.

D The speaker and his/her friends share the same pastime.

E The speaker thinks of his/her friend as a part of the family.

F The speaker moved close to his/her friend’s house.

**2. Complete the sentences**

*Obsessed, appearance, genuine, lend, tight-fitting, advertisements, worthless, extreme, advice, mature, trendy, focus on, affect, improve*

1. Your taste in fashion is influenced by the …...
2. If you walk with confidence in your scruffy jeans, you look ….
3. I’ve gone on … diets, joined the club, but nothing works.
4. You can … your image by joining the sport or drama club.
5. The …. jeans are out of fashion now.
6. The …. leather bags cost a lot.

**3. Put the sentences into passive voice.**

1. They are taking a lot of actions to stop this disaster.
2. The local authorities were planning a meeting at the town hall.
3. They had already found the criminal by the time I came.
4. Next week we will start the work on this project.
5. You shouldn’t wear these trousers to the wedding.

**4.  Match the headings (A to F) to the paragraphs (1 to 5). There is one extra heading.**

A) CHILDREN AND TEENAGERS

В) SHOPPING FOR WOMEN

C) EXPENSIVE ISN’T ALWAYS BEST

D) THE EASY WAY OUT

E) DON’T WASTE TIME

F) THE WRONG GIFT

Choosing the Right Gift

 1  **\_\_\_** Imagine spending all this time, money and effort in choosing the perfect gift for your friend and as soon as she sees it, the disappointment she feels is so great that no degree of politeness on her part can hide her reaction! You’ll probably feel quite embarrassed, and she is likely to feel quite awkward too, because of her reaction. Well, there are certain things you can do to avoid such embarrassment.  
2  **\_\_\_** To begin with, it is said that mothers, sisters, girlfriends, daughters and so on are more difficult to shop for, so do a little research before making your choice of gift. Pay attention to what the girl or lady you want to buy a gift for usually buys for herself. Think of her hobbies and interests or ask her to describe some of the best gifts she’s ever received. These should lead you towards a good choice.  
3  **\_\_\_** Next, come the young generation. Buying a gift for a toddler or a child is as easy as choosing something for your adolescent friend or relative. After all, kids need toys and clothes while teens are happy with CDs or a pair of trendy jeans, right? Not necessarily! The little ones usually end up with too many toys or clothes, and teens go through so many mood swings and changes that you never know what makes them happy. Again, just ask what they’d like!  
4  **\_\_\_**Of course, choosing the right present doesn’t have to be so stressful. What matters is not the amount of money that goes into your gift but whether your choice reflects your feelings for the person who receives it. Buying a pricey stereo or piece of jewellery may not be fully appreciated if they are just displays of wealth rather than thoughtfulness.  
5  **\_\_\_**

Naturally, there will be times when you simply don’t know what to choose. If that’s the case, the simplest way to avoid giving the wrong present or worrying too much about what to choose is a gift certificate or something more general, like a big bunch of flowers or a nice box of chocolates. Presents like that are most often welcome, so you can’t really go wrong!

**Вариант 2**

**Listen to some teenagers talking on a radio programme about their friends. Then, match the speakers (1-5) to the statements (A-F). There is one extra statement.**

A The speaker sees his/her friends every day.

B The speaker spends all his/her free time with his/her friend.

C The speaker thinks he/she is lucky to have such good friends.

D The speaker and his/her friends share the same pastime.

E The speaker thinks of his/her friend as a part of the family.

F The speaker moved close to his/her friend’s house.

**2. Complete the sentences**

*Obsessed, appearance, genuine, lend, tight-fitting, advertisements, worthless, extreme, advice, mature, trendy, focus on, affect, improve*

1. I wouldn’t …. him 50 dollars. He never returns the money.
2. Instead of complaining, …. the bright side of life and enjoy every day because it’s unique.
3. Being bullied at school seriously … you self-esteem.
4. When you …., you voice is getting deeper and your shoulders are getting wider.
5. Don’t be …. with your weight and your look. You are what you say.
6. I hope my …. will help you

**3. Put the sentences into passive voice.**

1. Anna offered Natalie some good advice.

2. They are sending you the email.

3. Leslie has given John a ticket to a Broadway performance.

4. They will design new clothes line.

5. You must do this task.

**4. Match the headings (A to F) to the paragraphs (1 - 5). There is one extra heading.**

|  |  |
| --- | --- |
| **A** ENVIRONMENTALLY FRIENDLY CLOTHES | **D** CLOTHES THROUGHOUT HISTORY |
| **B** PRIZED CREATIONS | **E** LESS THAN PERFECT |
| **C** WE ARE WHAT WE WEAR | **F** THE INFLUENCE OF THE MEDIA |

1. William Ivey Long is one of the greatest costume designers of our time. His extraordinary work in *Hairspray, Chicago* and other Broadway and off-Broadway plays has won him five Tony awards and twice as many nominations. His costumes are clever, original and a perfect expression of the character they are created for. The highlight in Long’s career was in 2006, when he was admitted to the Theatre Hall of Fame.

2 The next time you feel frustrated because you don’t have Nicole Kidman’s porcelain skin, Jennifer Aniston’s beautiful hair or David Beckham’s muscular body, have a look through some gossip magazines. It might make you feel better to see pictures of your favourite Hollywood icons without their make-up on. Take a closer look at a star’s picture that hasn’t been retouched, and you’ll discover that many of them are ordinary-looking people, just like you and me!

3 People have always had the need to set their own fashion trends, and there is no better witness to this fact than the Fashion Museum in Bath, England. With a display of original outfits dating from the 1700s to modern day, fashion enthusiasts will be thrilled to see not only authentic gowns worn by English kings and queens, but also some of the dresses made famous by the legendary Hollywood actress Marilyn Monroe.

4. With more and more people turning their attention to our planet’s growing problems, it’s no wonder that the fashion industry is also doing so. Eco-safe materials, organic colouring substances and even clothes made from recycled materials are now easier to find and are becoming more and more popular with today’s shoppers.

5. A long time ago, clothes were simply a way of covering our bodies. Of course, there have always been preferences in one style or another, but fashion rarely used to define who we are. Today, things are different. Our clothes make a statement about our personality and our lifestyle. Teens, especially associate the way they dress with the image they want to show others. It’s not really about being fashionable anymore; it’s rather about showing our identity through our choice of outfit.